

# 2023 Michigan Art Education Association Annual Report

The mission of the Michigan Art Education Association is to promote quality visual arts education through leadership, service, and professional development. The Michigan Art Education Association is a non-profit organization, unified with the National Art Education Association.

The current MAEA Executive Board is comprised of the following individuals:

President: Annie Howard, Adrian Public Schools President-Elect: Jane Montero, Dexter Public Schools Past President: Sharon Stratton, Fennville Public Schools Vice President: Meredith Giltner, Ann Arbor Public Schools,

NAEA Delegates: Adrienne DeMilner, Kentwood Public Schools (now retired) and Annie Howard,

Adrian Public Schools

Recording Secretary: Laura Todd, Rockford Public Schools Membership Secretary: Jackie Whitely, Tecumseh Public Schools

Treasurer: Sarah Griesinger, Ann Arbor Public Schools

Executive Secretary: Jane Inhulsen

# · Treasurer: Sarah Griesinger

Treasurer: Sarah Griesinger – <u>treasurer@miarted.org</u> Bookkeeper: Angie Schaffer <u>accounting@miarted.org</u>,

Responsibilities:

To oversee and facilitate all expenditures concerning MAEA funds (financial planning, generating annual operating budget, submit records for financial review, maintain 501(c)(3) status) in collaboration with accounting professions, the MAEA Council and the MAEA Executive Board. (2.7.1., 2.7.2., 2.7.3., 2.7.4., 2.7.5., 2.7.6., 2.7.7.)

#### Current Assets:

- Huntington Bank still currently using
- Edward Jones:
  - o Edward Jones:

Associate Account: +4.25%Advisory Account: +10.67%

#### Long Term Investments:

- Community Foundation of Southeast Michigan: This account provides funding for awards to colleagues for professional development and a student scholarship.
  - Memorial Endowment Fund (MAEA): since beginning of the year -4.3%
- Professional Development Fund (MAEP):since beginning of the year +0.0%

#### MAEA Financial Goal for 2023:

In 2023 the goal is to continue monitoring investments for the future growth of MAEA.

- Currently, most money is invested into CD ladders
  - o Each CD has a staggered maturity of 1 per year up to 3 years
  - o At maturity, each CD is reinvested to start another 1-3 year cycle
  - o This system ensures SUSTAINABLE investments for the future growth of MAEA.

Maturing CD's may be reinvested or fund votes on special projects.

#### Reimbursements Reminders:

These will help to keep our books in order for audits.

- Please mail or email reimbursement form and original receipts to Sarah Griesinger (address on reimbursement form).
- Copy Angie Schaffer on all emails for reimbursements.

## Acknowledgements:

- Angie Schaffer MAEA bookkeeper
- Teri Zinn- Conference registrar

# • Membership: Jackie Whitely

- a. To maintain a current listing of membership and status of the Association.
- b. To develop, maintain, and update the membership packet.
- c. To establish strategies for membership drives.
- d. To facilitate the annual publication of a membership directory.
- e. To maintain, update and publish the MAEA Council directory.
- f. To provide mailing labels as needed by the council.
- g. To facilitate communication through mass email to members with executive council approval.

Membership by Month	
January	672
February	647
March	629
April	637
May	624
June	611
July	604
August	611
September	726
October	742
November	767
December	750

Cards of Support – Sent to members on request for celebrations and sympathies.

## **Vice President: Meredith Giltner**

# Responsibilities:

- (a) To assume the duties of President-Elect if that Officer is unable to serve.
- (b) To maintain communication with Region Liaison Officers.
- (c) To develop a communication network with the Region Liaison officers:
  - (1) To disseminate pertinent information about the State of the Arts to the Region Liaison Officers
  - (2) To disseminate pertinent information about MAEA Activities to the region Liaisons.
- (d) To oversee division chairs' work on MAEA exhibits.
- (e) To maintain and update the "Regional Liaison Handbook".
- (f) To develop and facilitate a Region Liaison workshop at the leadership retreat.

#### K12 Show:

- \*Google Slideshow for the 2022-2023 Show
- \*Hosted a k-12 Exhibition (in person) at the Ann Arbor Public Library
- \*Returned all work in May

# • NAEA Delegate: Adrienne DeMilner

# **Annual Business Report - NAEA Delegate**

- a. To conduct state assembly business as directed by the MAEA and outlined in the NAEA.
- b. To represent MAEA positions to the NAEA.
- c. To establish a communication between MAEA/NAEA.
- d. To submit written reports for the MAEA Annual Business Report presented at the Fall Conference.
- e. To submit a written Delegate Assembly report for publication to the membership.

# NAEA Delegate Report : Adrienne DeMilner

2023 National Convention in San Antonio, Texas - April 13-15, 2023
 ATTENDANCE: 38 members attending in person; 20 members attending virtually.

There are **Seven** revised **Position Statements** currently under review. Each issue has been vetted, and will go to final review before publication. Some have been revised several times.

- **Position Statement 1:** Connections Between Instruction Assessment and Learning in the <u>Visual Arts</u> (revised March 2018) Equitable, meaningful assessment should inform instruction and involve learners in the process. Enduring understandings and essential questions should be relevant to learners.
- Position Statement 2: Importance of Visual Arts Supervisors/Administrators in PreK-12
   <u>Education</u> (revised March 2018) Employ Visual Arts educators in supervisory role to provide support; ensure rigorous curriculum; engaging instruction; meaningful assessment; sustainable budgets; inclusion in hiring for art positions; and relevant professional development.
- Position Statement 3: Media Arts (Revised March 2019) Media Arts are evolving component of arts education, using diverse tools and skills infused with aesthetics and use of art and design elements - promoting digital citizenship and ability to learn via a variety of processes. Suggests updating technologies in the art room.
- **Position Statement 4:** Reaching Learners Who Have Experienced Trauma (adopted April 2020) Engagement in art helps learners develop coping strategies, communicate feelings and encourage inner strength. Employers have the responsibility to provide training in trauma informed care of students.
- **Position Statement 5**: <u>Utilizing Quality Resources to Build Meaningful Curriculum</u> (adopted April 2020) Curriculum should reflect diversity of learners through study of historical and current art, artists & media; encouraging learners to stretch beyond a single idea and placing global awareness, creating and exploration at the center.
- Position Statement 6: <u>Value of Collaborative Research</u> (Revised March 2018) Strengthens teaching and learning in the arts. Encompasses a range of methods that further understanding of trends and topics

Position Statement 7: <u>Visual Arts Education and Social Art</u> (Revised March 2018) Foster
empathy and respect for others, build community and motivate the advancement of positive
social change. Learners participate and take action around a social issue using online
research and social media to inform about timely issues.

For more information about more position statements visit: www.arteducators.org.

# • Past-President: Sharon Stratton

## Responsibilities:

- a. To act as advisor to the President and council.
- b. To serve as delegate to the NAEA delegates assembly during first term as Past President.
- c. To serve as Ex-Officio member for all committees.
- d. To serve as chair of the nominating committee and elections.

#### Database Upgrades (Membership + Conference)

- Work started on updates to job descriptions
- Hosted a successful Summer Western Region conference in June of 2023.
- In 2023 we ran an election for the Executive Board.
- 2024 is a Bylaw Review Year

## Past-President Strategic Initiatives:

- 1.Leadership/ Mentoring
  - Serve in an advisory role for the MAEA Council and Executive Board
  - Weekly mentoring through touching base with MAEA President Annie Howard
- 2.Strategic planning for MAEA's long-term fiscal stewardship.
  - Periodic discussions/phone conversations w/ MAEA Treasurer, Sarah Griesinger
- 3.Ongoing review of MAEA's Policy documents and Bylaws with MAEA Sharon Stratton, Exec. Board and Council.

#### Professional Development

NAEA National Convention

NAEA Summer Leadership Retreat

MAEA Executive Summer Board Meeting -Virtual

MAEA Fall retreat Virtual

# • President-Elect: Jane Montero

#### Responsibilities:

- 1.To assume the duties of the President in case that officer is unable to serve.
- 2.To work with the President on the bi-annual revision and implementation of the Strategic Plan.
- 3. Implement the plan of action:
  - a. Form committees as needed.
- b. In the event that a committee finishes the designated work for that year, they may "pull ahead" and begin to work on the following year's agendas.
  - c. Update the Council on the progress of each committee.
- d. Present completed committee work before council for approval (proposals, policies, recommendations, etc.).
  - e. Present updated Strategic Plan to Council.

- 4. Update Strategic Plan yearly during the Fall workshop by:
  - a. Reviewing priorities from the previous year.
  - b. Considering new issues that may have emerged.
  - c. Council members may present issues for consideration at this time.
- d. Review mission and goals and modify the plan based on data collected
- 5.To ensure the Council is functioning within the framework of the current Constitution and that the Constitution and By-laws are updated to meet the needs of MAEA.
- 6.To be an Ex-Officio member of all standing committees.
- 7.To facilitate recommended changes in the constitution or By-laws
- 8.To organize and arrange for executive and council meeting facilities as well as amenities as needed.
- 9.To write articles for:
  - a. ArTeacher
  - b. Conference Book
- 10. To plan and organize Council Fall Leadership retreat
  - a. Select Committee
  - b. Select site
  - c. Select theme/ leadership needs
- 11.To facilitate Conference Site Selection teams planning at least three years in advance.
- 12. To review, maintain, and execute Association policy and correspondence.
  - a. Keep up with email and phone communications.
  - b. Keep Presidential files of all correspondences, and executive acts.

## Professional Development

NAEA National Leadership Conference, Detroit

MAEA Executive Summer Board Meeting -TBD

MAEA Fall retreat- TBD

#### President-Elect Strategic Initiatives

Arranged for executive board and council meeting facilities, meals, and refreshments through March, then arranged for virtual meetings.

Strategic Plan conversation held with Executive Board, Summer Eboard Retreat – Virtual Continued Strategic Plan conversation with Council at May, September and October meetings.

# • President Report: Annie Howard

- (a) To preside at all executive and council meetings of the MAEA and set agenda.
- (b) To supervise the officers in an effort to ensure excellence in performance of assignments.
- (c) To review, maintain, and execute Association policy and correspondence.
- (d) To appoint an interim officer with Council approval, in the event of an Executive vacancy.
- (e) To appoint Standing Committee Chairpersons with concurrence of a simple majority vote of the council.
- (f) To appoint appropriate Ex-Officio members to the Council concurrent with the President's term of office. Ex-Officio members are non-voting members.
- (g) To serve as Ex-Officio member of all committees and to represent MAEA/NAEA whenever appropriate unless he/she appoints someone in his/her place.
- (h) To function as a Delegate to NAEA State's Assembly during the second year of office.
- (i) To oversee budget planning at December Executive Council meeting.
- (j) To facilitate the revision and implementation of the strategic plan.
- (k) To set the calendar in cooperation with Division Chairs for distribution at the annual conference.
- (1) To approve financial expenditures and forward them to the bookkeeper for payment.

## MAEA Executive Board

Our Executive Board has continued to be a strong team in working to maintain the organizational structure, continually improving financial stability of the association, and providing professional development opportunities for all our MAEA members. Several individuals and their roles within our association have proven to be invaluable and are as follows:

-Jane Inhulsen

MAEA Executive Secretary

-Angie Schaffer

MAEA Bookkeeper

-Tanya Lockwood

MAEA Conference Mentor

Strategic Plan: The MAEA Council began work on a revision of the MAEA Strategic Plan during the 2019 fall retreat and continued during 2024. The initiatives of this plan continue to align with NAEA's Current Strategic Plan. The current MAEA Strategic Plan can be found online at www.miarted.org and is focused on the following components: *Learning, Community Building, Advocacy, and Research and Knowledge*.

# **Professional Development:**

#### Future MAEA Conference Sites

As President of the Michigan Art Education I have been worked with steering committee members for this year's conference with conference chairs: Nathan Kukla, Erica Davis-Hernandez, and Ashley Jager

- Negotiated contract with Doubletree Lansing

2023 Conference was in Ann Arbor with conference co-chairs: Jane Montero, Roger Drabant, and Rachel Jensen

2024 Conference in Lansing, DoubleTree (formerly Radisson)

2025 Conference in Traverse City, Grand Traverse Resort

#### Representing the MAEA:

Western Leadership Retreat - Sharon Stratton, Annie Howard, Jane Montero, Illya Tolbert. Erica Davis-Hernandez, Meredith GIltner, and Keith Rayner. This was hosted by Michigan this past summer.

MAEA Executive Summer Board Meeting - July

MAEA Fall retreat- Ann Arbor Kensington Hotel

NAEA Western Region- Leader to Leader Meetings (quarterly)

## Organizational Service:

MAEA President

#### Current Business Initiatives for MAEA

- 1. I have been working closely with the new Executive Secretary and Council Members to establish open communication. As an executive board, we have taken up work on continuing to invest in very strategic ways to ensure continually fiscal security for the MAEA.
- 2. We have spent time with the council reviewing MAEA's Mission Statement and Strategic Plan categories.
- 3. The division chairs have restructured the K-12 show and created a simplified process.
- 4. The focus this year for MAEA is ADVOCACY.
- 5 We are working with Ohio universities and the OAEA to help build a possibility of earning credits for sitting on our council or e-board.
- 6. We have added a public social media page this year.

# 2023-2024 MAEA Award Winners

- Allison Schmidt Elementary Teacher of the Year
- Rachel Jensen- Middle Level Teacher of the Year
- Dr. Amy Rouff-Higher Education Teacher of the Year
- Nathan Kukla: Secondary Art Educator of the Year 2023 and Secondary Level Teacher of the Year
- Tammy Noroit- Emeritus Educator of the Year
- Grace Heiss Community Foundation Award
- Margaret Black-Distinguished Service Award
- Shelli Long-Distinguished Service Award